

**SOVET**  
ITALIA

**Upgrade 2021**

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ITALIA

**Upgrade 2021**

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## 8 new products

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Arkos



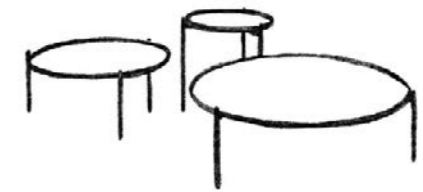
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Madia Slim



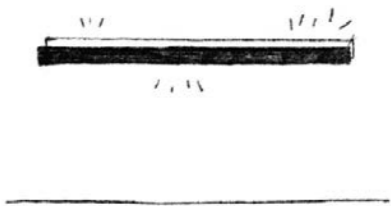
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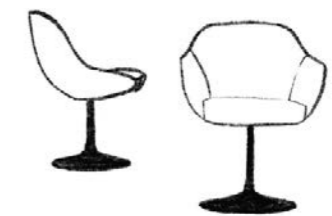
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Cadira/  
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Sovet blends the tradition of Italian craftsmanship and the inspirations of contemporary design, to create pieces of furniture that speak an original, elegant and versatile language. A story that communicates emotions and welfare, through the quality of the materials and the manufacture, the versatility of the project, the sustainability of the production process. Continuing in time, characterizing the most different spaces, creating unexpected contrasts and reassuring harmonies in everyday life.

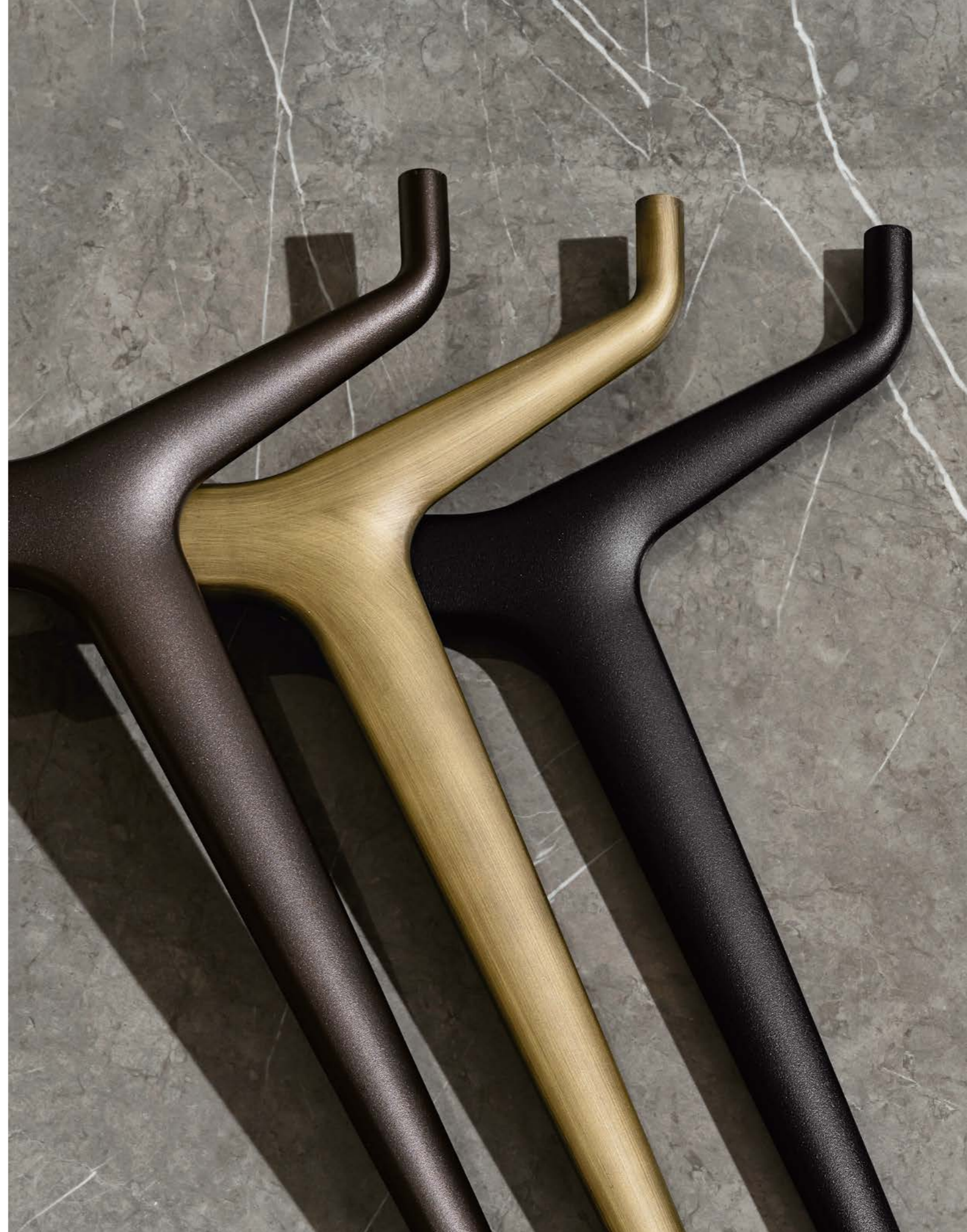
Sovet fonde la tradizione dell'arte manifatturiera italiana e le ispirazioni del design contemporaneo, per dare vita a elementi d'arredo che parlano un linguaggio originale, elegante e multiforme. Un racconto che comunica emozioni e benessere, attraverso la qualità dei materiali e della realizzazione, la trasversalità del progetto, la sostenibilità del processo produttivo. Continuando nel tempo, caratterizzando gli spazi più diversi, creando contrasti inaspettati e rassicuranti armonie nella vita di ogni giorno.



“  
Design is in  
everything we make,  
but it’s also between  
those things.  
It’s a mix of craft,  
science, storytelling,  
propaganda, and  
philosophy.  
”

# new collections

\_arkos\_madia slim  
\_campos\_traled  
\_cadeira/cadeira s girevole



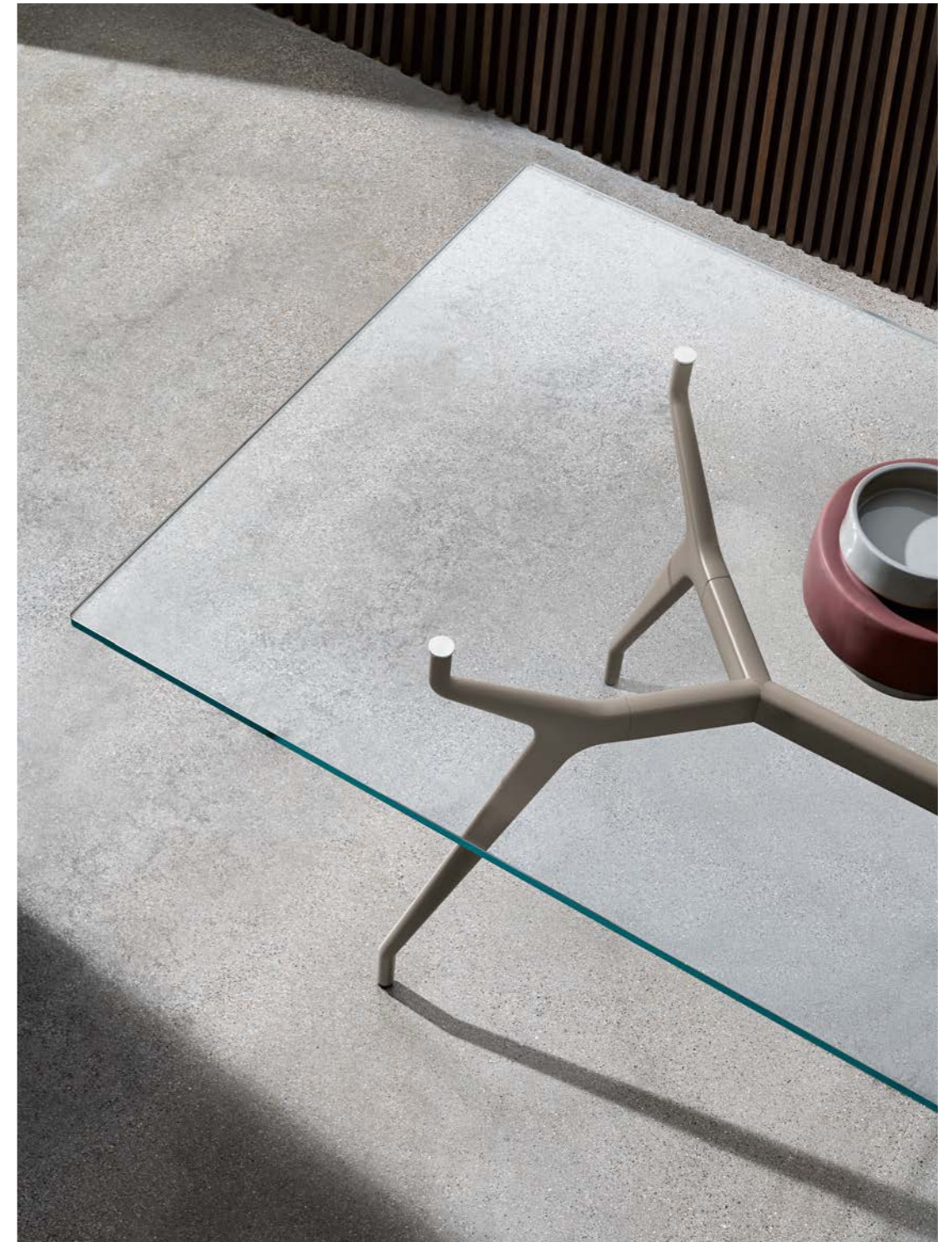
# Arkos

“  
**From a careful aluminium die-casting  
arises the perfect synthesis between  
form and technology: Arkos.  
A collection of tables interpreting  
the different living styles in  
contemporary interiors.**

Da un'accurata pressofusione di  
alluminio nasce la sintesi perfetta  
tra forme e tecnologia: Arkos.  
Una collezione di tavoli capace di  
interpretare i diversi stili dell'abitare  
gli interni contemporanei.

”

Design **Gianluigi Landoni**











**/ Detail of Arkos  
shaped in Calacatta  
polished ceramic (CL)  
and the refined  
burnished base.**

**/ Dettaglio di Arkos  
shaped in ceramica  
Calacatta lucida (CL)  
e la raffinata base  
brunita.**



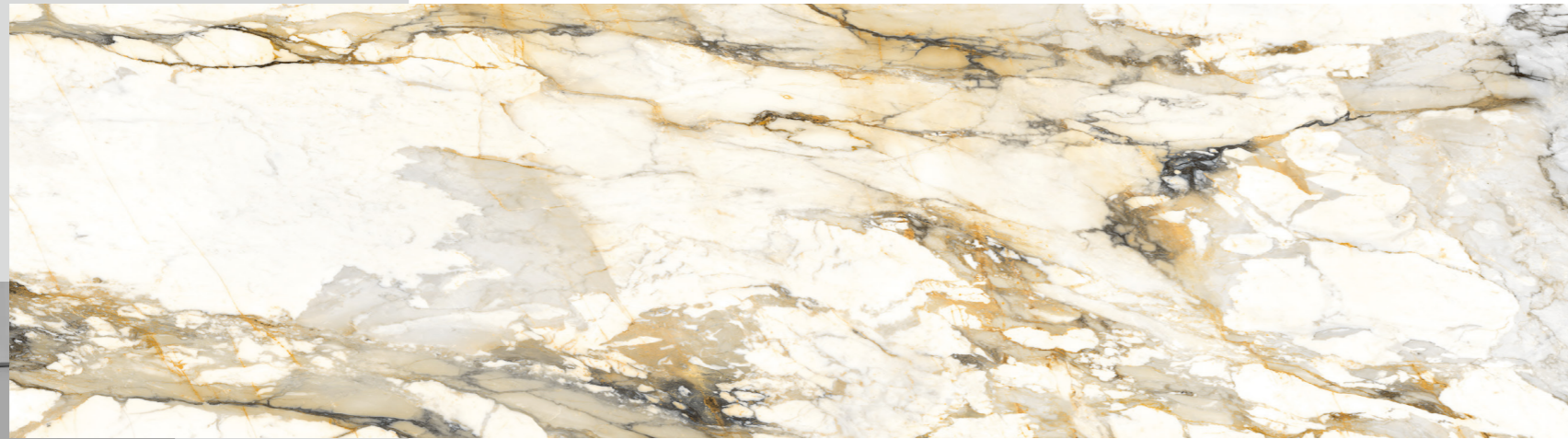






**/ The new Antique ceramic: tale of a timeless elegance.**

**/ La nuova ceramica Antique: racconto di un'eleganza senza tempo.**



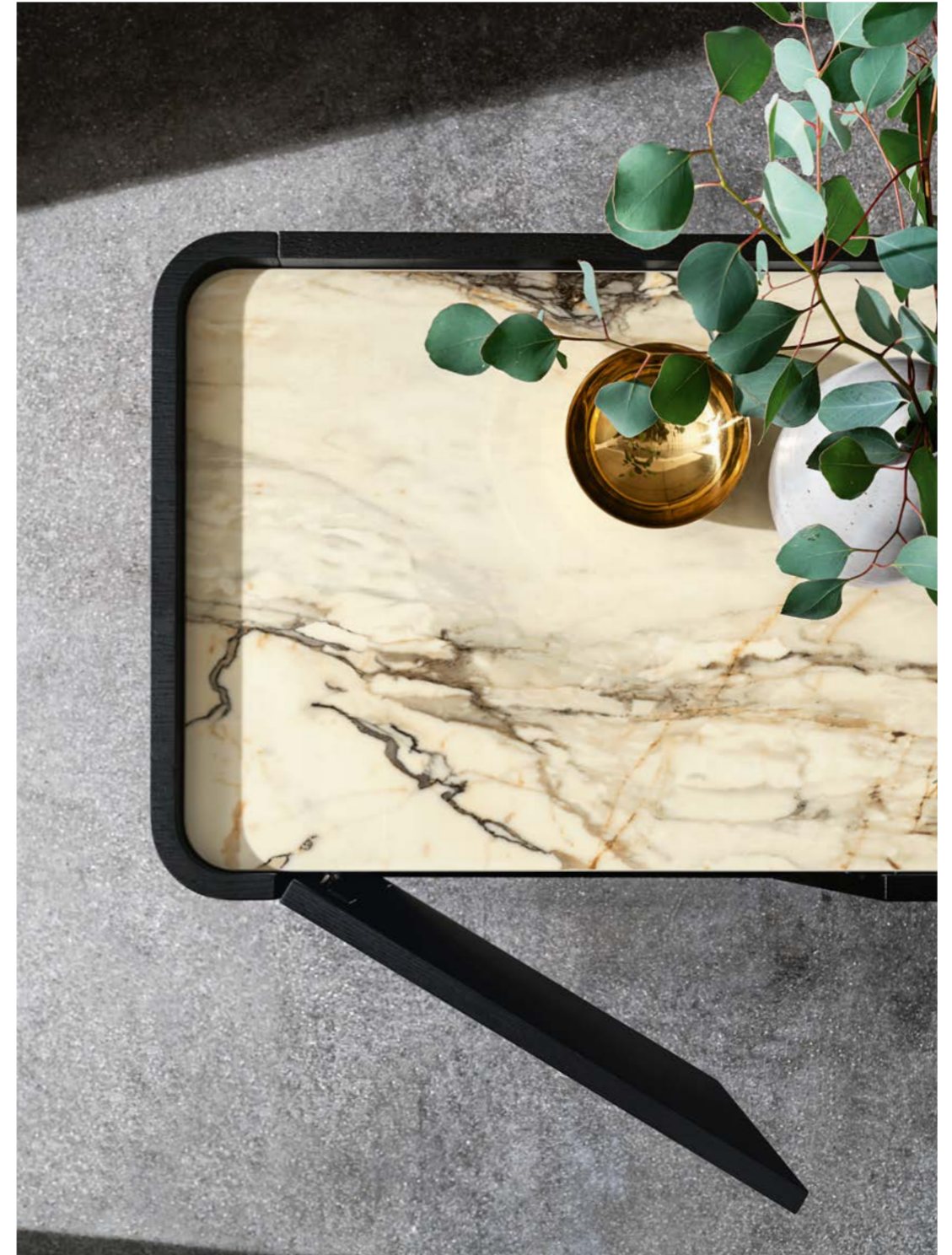
# Madia Slim

“

**A natural evolution that completes the collection. The rounded edges of the wooden elements perfectly merge with the aluminium structure. The different finishes of the top create original solutions and contrasts.**

Una naturale evoluzione che completa la collezione. Gli spigoli arrotondati dei moduli in legno si fondono perfettamente con la struttura in alluminio. Le varie finiture del piano creano inedite soluzioni e contrasti.

”

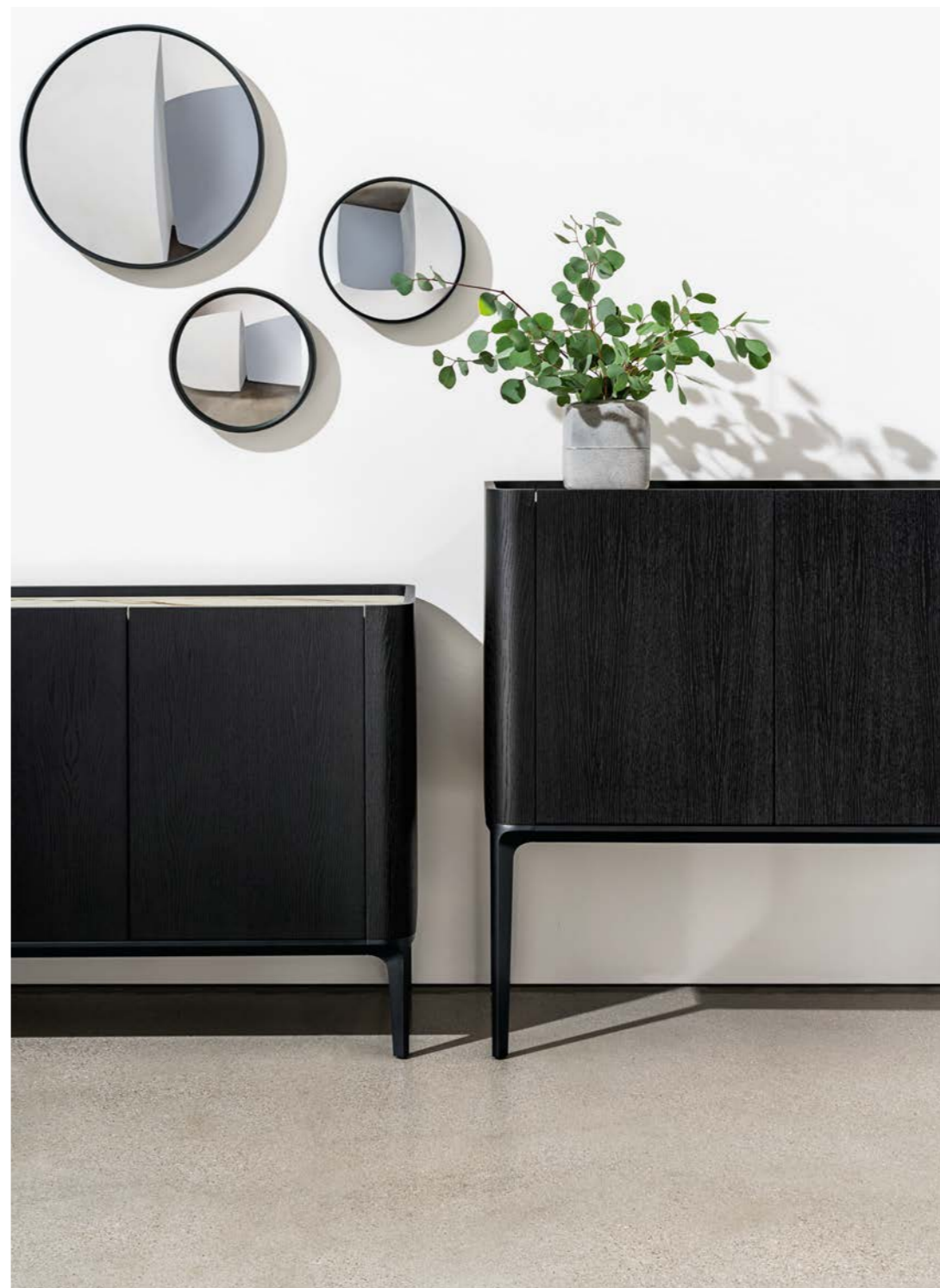






**/ The Slim sideboard  
can be made in different  
heights 24/37/46/74.  
In the picture oak black  
wengé finish elements  
and black structure.**

**/ La Madia Slim può  
essere configurata  
in varie altezze  
24/37/46/74.  
Nella foto, moduli in  
rovere finitura nero  
wengé e struttura nera.**





**/ Canaletto walnut  
finish element and  
grey onyx top (CH).**

**/ Modulo in finitura  
Noce Canaletto  
e piano in Onice  
grigio (CH).**



**/ Slim sideboard  
in Canaletto walnut  
finish and Portoro top  
(CO).**

**/ Madia Slim  
in finitura Noce  
Canaletto e piano  
in Portoro (CO).**



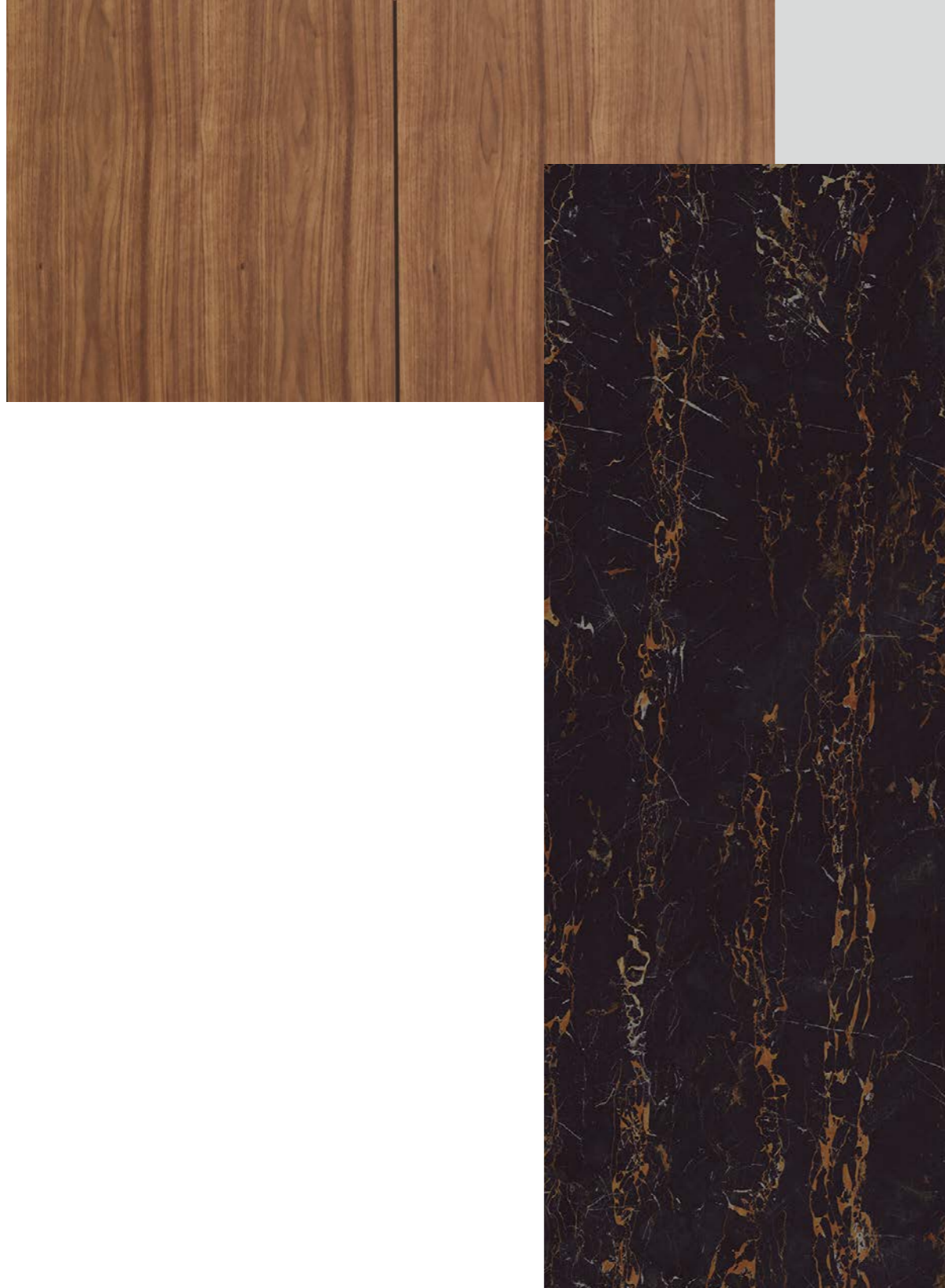
**/ Wengé finish  
element with Portoro  
top CO (above) and  
Ceppo di Gré top CZ  
(below).**

**/ Modulo in finitura  
wengé e piano in  
Portoro (CO) sopra,  
sotto in Ceppo di  
Gré (CZ).**









**/ New material combinations of wood and ceramic allow new possibilities to furnish the living spaces.**

**/ Inediti accostamenti materici tra legno e ceramica offrono nuove possibilità per arredare gli spazi abitativi.**



# Campos

“

The Campos collection is now enriched with a range of coffee tables outlined by the graphic and minimalist design of the structure.

The combination between ceramic and mirror for the top creates a refined balance for the contemporary living.

La collezione Campos si amplia con una gamma di tavolini delineata dal segno grafico e minimalista della struttura. L'accostamento di ceramica e specchio per i piani crea un raffinato equilibrio per l'arredare contemporaneo.

”

Design Altherr Désile Park





**/ Campos is ideal both as a single element and in composition, combining different heights, materials and finishes together.**

**/ Campos è ideale sia come singolo complemento, sia in composizione, accostando diverse altezze, materiali e finiture.**









**/ Graphic designs  
and material  
combinations that  
customize the living  
spaces.**

**/ Segni grafici  
e accostamenti  
materici che  
personalizzano gli  
spazi abitativi.**



# Traled

“

**New shapes for light: a true revolution in interpreting the shape of light. Aesthetic minimalism is the main feature of the new Traled wall lamp, to furnish with harmony both home and contract spaces.**

New shapes for light: una vera e propria rivoluzione nell'interpretare la forma della luce. La nuova Traled da parete fa del minimalismo estetico la sua chiave di forza per arredare con armonia gli interni home e contract.

”

Design **Gianluigi Landoni**

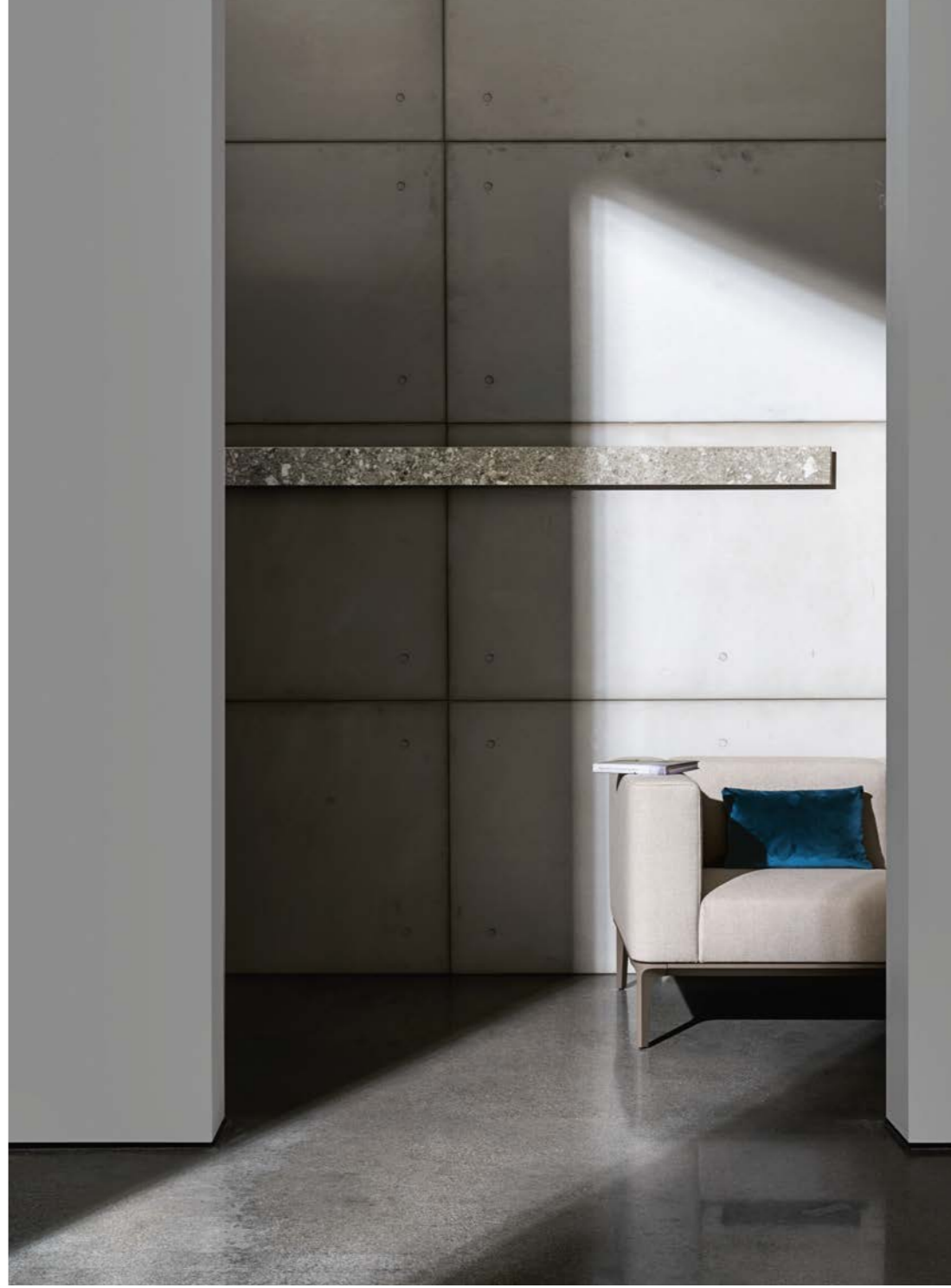
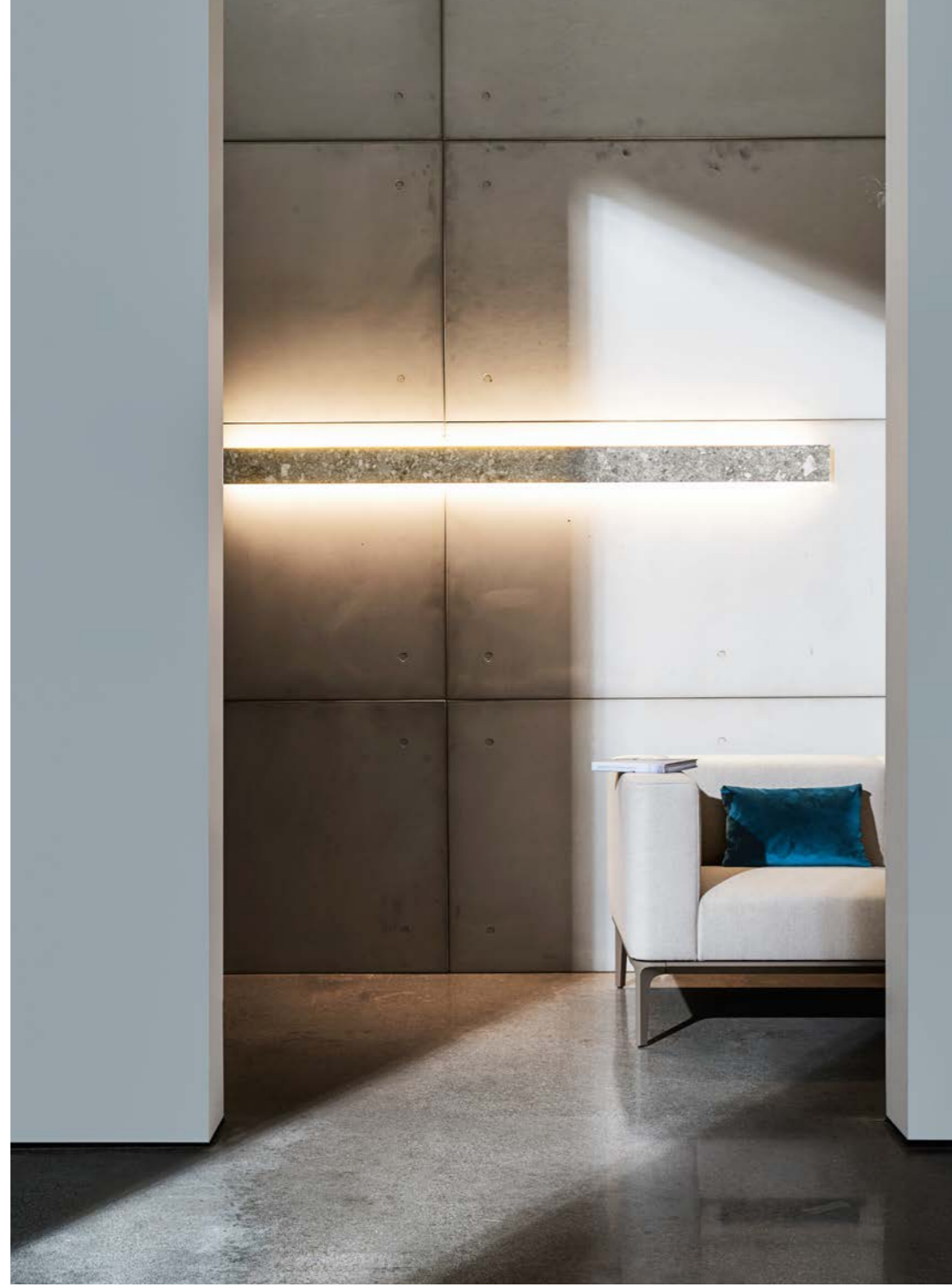






**/ The possibility to choose the direction of the light beam allows to customize the interior atmospheres.**

**/ La possibilità di scegliere la direzionalità del fascio luminoso consente di personalizzare le atmosfere negli interni.**



# Cadira / Cadira S girevole

“  
The comfort of Cadira is combined  
with the functionality of the swivel  
base to create elegant seatings that  
furnish residential and  
contract spaces.

Il comfort di Cadira si coniuga alla  
funzionalità del basamento girevole  
per dare vita a delle sedute eleganti  
che arredano spazi residenziali  
e contract.

”



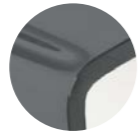
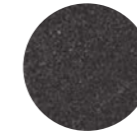
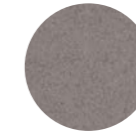
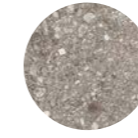
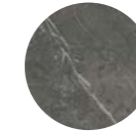
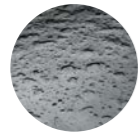
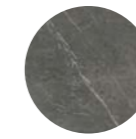
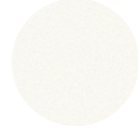
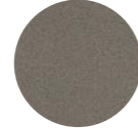
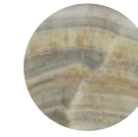
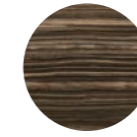
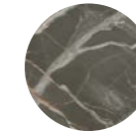


# materials summary

Mirrors, glasses, metals and ceramics are extremely durable as long as you avoid scratching it or bumping particularly hard/sharp object against it. The shade of the samples is only indicative and has not to be taken as restrictive. It can in fact slightly differ in conformity to the tolerances recognized for the materials used.

Gli specchi, i vetri, i metalli e le ceramiche non presentano problemi di durata: è sufficiente evitare graffi e urti contro oggetti particolarmente duri e spigolosi. La tonalità dei campioni proposti è indicativa e non va per tanto intesa in senso restrittivo, può infatti differire leggermente in conformità ai margini di tolleranza riconosciuti per i materiali impiegati.



**Glass**  
Vetro**TETE**  
Extralight  
glass  
Vetro  
extrachiaro**TFTF**  
Smoked  
glass  
Vetro  
fumé**TBTB**  
Bronzed  
glass  
Vetro  
bronzo**Ceramic**  
Ceramica  
**Categoria CE1****CT**  
Ceramic  
titanio  
Ceramica  
titanio**CD**  
Dark ceramic  
Ceramica  
dark**CG**  
Grey ceramic  
Ceramica  
grey**CJ**  
Ivory Black  
ceramic  
Ceramica  
Ivory Black**Mirror**  
Specchio**SESP**  
Extralight  
mirror  
Specchio  
extrachiaro**SFSP**  
Smoked  
mirror  
Specchio  
fumé**SBSP**  
Bronzed  
mirror  
Specchio  
bronzo**SRSP**  
Rose  
mirror  
Specchio  
rosa**SOSP**  
Gold  
mirror  
Specchio  
oro**CZ**  
Ceppo di Grè  
ceramic  
Ceramica  
Ceppo di Grè**CC**  
Pre-polished  
Calacatta ceramic  
Ceramica Calacatta  
prelucidata**CX**  
Pre-polished Stone  
Grey ceramic  
Ceramica Stone  
Grey prelucidata**KC**  
Corten ceramic  
Ceramica Corten**Liquid glass****LFLF**  
Liquid glass  
smoked**LBLB**  
Liquid glass  
bronzed**Materia****MESP**  
Pearly  
materia glass  
Vetro materia  
perlato**MBSP**  
Bronzed  
materia glass  
Vetro materia  
bronzo**Ceramic**  
Ceramica  
**Categoria CE2****CA**  
Arabescato light  
ceramic  
Ceramica  
Arabescato light**CL**  
Polished Calacatta  
ceramic  
Ceramica Calacatta  
lucida**CY**  
Stone grey  
ceramic  
Ceramica  
Stone grey**CU**  
Gaudi Stone  
ceramic  
Ceramica  
Gaudi Stone**Metals**  
Metalli**BR**  
Burnished  
metal  
Metallo  
brunito**GB**  
Embossed  
white  
Bianco  
goffrato**GC**  
Embossed  
mocha  
Caffé  
goffrato**GT**  
Embossed  
clay  
Creta  
goffrato**GN**  
Embossed  
black  
Nero  
goffrato**CI**  
Gold Onyx  
ceramic  
Ceramica Onice  
oro**CO**  
Portoro ceramic  
Ceramica Portoro**CQ**  
Polished Marquinia  
ceramic  
Ceramica Marquinia  
lucida**CW**  
Antique ceramic  
Ceramica Antique**Woods**  
Legni**NC**  
Canaletto  
walnut  
Noce  
Canaletto**WG**  
Wengé  
stained oak  
Rovere tinto  
wengé**CH**  
Grey Onyx  
ceramic  
Ceramica Onice  
grigio**CF**  
Eramosa ceramic  
Ceramica Eramosa**CV**  
Ombra di Caravaggio  
ceramic  
Ceramica Ombra di  
Caravaggio

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Sovet was born at the end of the '80s to explore the expression possibilities of glass in the contemporary furnishing. Since the beginning of the years 2000 it starts the collaboration with important international designers and introduces other materials alongside glass, widening its perspective under the sign of creativity and continuous evolution. From "New shapes for glass" to "New shapes for design", in the last 30 years the company has undergone a constant growth, transforming itself from a company identified with glass to an internationally successful 360-degree design company, with new solutions both for home and contract environment which combine minimalism and an accurate materials selection.